**l'Opificio presents Filigrana the new collection by Zanellato/Bortotto inspired by the world of Murano glass**

PRESS RELEASE

**SALONE DEL MOBILE.MILANO**

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l’Opificio is proud to announce its first collaboration with the designer **duo Zanellato/Bortotto**, previewing the first of the patterns from the Filigrana collection, conceived by the designers and to be unveiled at **Salone del Mobile.Milano 2024**.

Filigrana features a **quartet of patterns, each inspired by the traditional craftsmanship unique to Murano glass**, reinterpreted with a contemporary twist. The collection pays particular homage to the **murrine**—colorful patterns or images created in glass rods, which become visible when the rods are cut into sections. Filigree and grinding are among the myriad methods emblematic of this distinctive Venetian production, a legacy passed down through generations.

Originating from geometric and orderly schemes, the artisanal processes and high temperatures **soften these precise graphic marks, transforming them into irregular and sinuous patterns**. These endless decorative motifs, simplistic yet captivating, are the sources from which the collection draws, simultaneously maintaining a **minimal and elegant aesthetic**.

Giorgia Zanellato and Daniele Bortotto share their fascination with the Murano glass universe: *"The richness of textures, colors, and patterns, recreated through grinding, bubbles, or the use of colored rods, allows for nearly endless variations in glass.* *Our project's ambition is to create a collection that interprets this exquisite technique via the use of yarns."*

The vibrant and sophisticated **patterns Bollicine, Comete, Grani and Nebulosa** gain **tactile** and visual **three-dimensionality** through the selection of diverse yarns and hues. The fabrics are two-weft lampas made of cotton and viscose. Unexpected designs create a **dynamic weave** that adds movement to cushions, drapes, and living accessories. From sophisticated spaces to minimal environments, the collection integrates with contemporary and refined residential projects with extreme versatility.

**The *Grani* pattern** in black and white **foretells** the *Filigrana* collection, **captured for the occasion in the authentic and historic setting of a glass furnace on the island of Murano**. The pattern draws inspiration from special glass made of black tiles with nodules of white glass, which, during the firing process, cool and stand out in relief. The granular effect of this particular process is replicated in the fabric, combining a unique tactile experience with a sought-after aesthetic.

**The collaboration with Zanellato/Bortotto** marks **a new milestone in the brand's ongoing aesthetic research**, guided by Art Director Barbara Bertoldo, and over the years joined by designers and creatives such as Serena Confalonieri, Lanzavecchia+Wai, Elisa Seitzinger and Bruno Tarsia.

The **company's philosophy**, characterized **by a rich chromatic wealth, subtle yet striking use of color, and precious yarns**, finds **a new sophisticated and poetic interpretation through the vision of Zanellato/Bortotto**.

**l’Opificio – Company Profile**

**l’Opificio** is a **family-owned company** specializing in the **creation and production of textiles for furnishing and a line of Home Haute Couture textile accessories**.

The brand **philosophy** is defined by its **impeccable Made in Italy quality, a refined and eclectic style, a vast chromatic richness, and a subtle yet impactful use of color**. l’Opificio's textiles are distinguished by **seductive hues, unique decorations, and precious yarns**, crafted to offer a multitude of solutions dedicated to the world of living.

The company **designs, develops, and manufactures its own textiles**, ensuring total control over the production chain and focusing intently on the **sustainability of raw materials, manufacturing processes, and the promotion of human resources**. Additionally, with the aim of **representing positive change through a vertical and sustainable production process, l'Opificio** has joined forces with other companies in the textile industry and **Slow Food** to create **Slow Fiber**.

Besides ready-to-buy products, l'Opificio offers a service for the realization of **tailor-made projects** and **client support in interior design**. The company's experience in textile production and extensive customization possibilities have solidified l’Opificio's presence in the international market for **furnishing textiles and Contract**, also paving the way for prestigious collaborations with historic furnishing companies and innovative brands.

Over the years, **Art Director Barbara Bertoldo** has been supported by collaborations with designers and creatives, such as **Zanellato/Bortotto, Serena Confalonieri, Lanzavecchia+Wai, Elisa Seitzinger, Bruno Tarsia and Roberta Borrelli.**