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I'Opificio

I'Opificio presents the collections
“Trame Grafiche” by Elisa Passino
and “High Tide” by Daniela Pinotti
with STUDIOTAMAT
at Salone del Mobile Milano 2025
(April 8-13, 2025)

During Milan Design Week 2025, **l'Opificio** www.lopificio.it, a family-owned company specializing in upholstery fabrics and textile accessories, will showcase its work at the Salone del Mobile in Milan. The presentation will feature **two collections** developed in collaboration with Elisa Passino and with Daniela Pinotti in partnership with STUDIOTAMAT.

These new collaborations stem from l'Opificio's desire to enrich its creative research with the input of international designers and studios. By blending technical innovation with artisanal expertise, the collections offer textile designs that embody sustainability, versatility, and refined aesthetic sensitivity.

Elisa Passino's *Trame Grafiche* represents the evolution of a creative journey that fuses **architecture, art, and fabric** into a visual language defined by rigor and delicacy, where color is transformed into an essential element that adds depth and character to spaces.

The collection is available in three variants: ***Ondulata*** captures the fluid, harmonious flow of the line; ***Ripetuta*** explores modularity and repetition, echoing the geometric rhythms of Art Deco and the textured surfaces of Elisa's ceramics; ***Punto e Linea*** pays homage to the purity of geometry and its power to generate visual energy. Crafted with Class 1 fire-retardant yarns and produced through **environmentally low-impact processes**, the fabrics are designed for durability and safety in public spaces and the hospitality sector. Using a two-weave lampasso technique, *Ripetuta* comes in 11 color variants, while *Punto e Linea* is available in 22 shades. *Ondulata*, a double-faced damask, features eight different colors.

The ***High Tide*** pattern, developed by designer **Daniela Pinotti in collaboration with STUDIOTAMAT**, is a jacquard fabric also created using the lampasso technique. It uses multicolored yarns to form intricate decorations and detailed designs against a minimalist background, reflecting Daniela Pinotti's creative world and translating her vision into tangible patterns that capture fluid **forms inspired by the ocean waves**. The motifs evoke continuous movement, infusing dynamism into environments and rendering the space suspended and undefined.

Available in **four color variants**—including *Paradise Pink*, *Ocean Air*, *Sap Green*, and *Nebulas*—the fabric expands the possibilities for interior design.

“Through our new collections *Trame Grafiche* and *High Tide*, l'Opificio continues its journey of innovation in upholstery textiles by blending creativity and performance. *Trame Grafiche* offers a light, refined, and contemporary graphic expression with versatile, durable fire-retardant fabrics, while *High Tide* explores

the expressive power of fabric, transforming it into a narrative and sensory element. Both projects reflect our **tailored design approach**, providing customizable, high-quality solutions for every context.”

— Paola Bertoldo, President of l’Opificio.

Within the fair, the stand designed by Architect Bruno Tarsia unfolds as an installation that blends fabrics, colors, and textures into a space conceived to showcase the material sophistication and depth of l’Opificio’s textiles.

Founded in Turin in 1998 and led by siblings Paola, Federico, and Barbara Bertoldo, the company controls its entire production chain to ensure exceptional quality. Exporting to over 40 countries, the company offers a diverse range of fabrics—from velvets to silk, linen, wool, cotton, and viscose—featuring jacquard designs and bespoke solutions.

The two collections will be previewed at the Salone del Mobile Milano – Pavilion 13, Stand D51 at Fiera Milano in Rho, from April 8 to 13, 2025.

FOR MORE INFORMATION

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CREDITS

PROJECT

l’Opificio
Paola, Federico and Barbara Bertoldo

COLLECTIONS

“Trame Grafiche” by Elisa Passino
“High Tide” by Daniela Pinotti with STUDIOTAMAT

LOCATION

Pavilion 13, Stand D51
Fiera Milano in Rho

DATES

8 – 13 April 2025

OPENING HOURS

8:30 a.m. – 6:30 p.m. (press)
9:30 a.m. – 6:30 p.m. (public)

SET-UP

Arch. Bruno Tarsia